

CHAPTER 12

CEREMONIAL VIOLENCE: THE AESTHETICS OF CANGAÇO¹, SHAMANISM AND CARTELS

1st text Colombia - Bogota, 15th July 2022 - Friday

1. Angélica Lozano Correa wife of Claudia López Hernández, Claudia Lopez is the mayor of Bogota (lesbian)
2. Extremely sexist city
3. As in all of Latin America/Bogota has an absurd inferiority complex. There is something very potent in Latinos (South America). A fucking grudge. A fear. Pain. Resentment. Something brooded over. Feelings brooded over. A social and emotional contraction. There is a Latin impediment, something like an inadequacy.
4. A great thing in Spanish-speaking countries (almost all of Latin America) is that you can buy editions of books of all places that speak Spanish. Argentina, Venezuela, Uruguay, and so on. In Brazil, it's almost impossible to buy literature from other Latin countries.
5. Taxis are super old.
6. Weather is dry (cold but not very)
7. The city is marked by a brutal social inequality. (poverty), very reminiscent of Brazil. There is a certain disorganization in the air.
8. Inflation and American recession would dramatically affect Colombia (world's biggest buyer of Colombian products is the United States, they particularly buy oil, coffee and spices)
9. Absurd drought in Mexico.
10. Art critic Elena Oliveras. La metáfora en el Arte. The art criticism of our time can probably no longer handle the aesthetic phenomenon which is happening or soon to be materialized.
11. Tasas de interes - interest rates (USA) 9% cost of living (inflation). The American recession would immediately affect the interest rate and investments.
12. The book "Feeling & Knowing: Making Minds Conscious" (summary by rés) inferences for my theory of art. Points that greatly interest me. Brutal difference between the English word "consciousness" and the word of Latin languages: conscience. A point I'd like to reflect on. The untranslatability of the word: conscience. In other words, the meaning of the word "consciência" (as poorly translated to Portuguese), find a better equivalent in Portuguese. It appears that the common definition we give the word "consciência" in Portuguese has nothing to do with the meaning this word is given in English. It seems very hard to synthesize what Antônio Damásio calls "conscience". According to Damásio, in the fight for survival, nature didn't equip us to deal with psychic occurrences (which means this - we don't know very well how to react chemically, in other words, homeostatically with our bodies, during complex internal crises that are of a psychological nature). Homeostasis

¹ CANGAÇO: the name given to a cultural movement of outlaws in the poor rural areas of Northeastern Brazil in the 19th and 20th centuries. They protested against the concentration of power in the hands of rich landowners, and the contrasting poverty in which most of the area's population lived.